

# Creative Arts Specialist Program Information Handbook 2022



*WCHS Creative Arts ethos; aims to create, make, learn and share Arts experience. Through our passion we create and maintain an environment based on respect and a commitment to a rich and dynamic artistic practice.*

## OUR PURPOSE

- To provide our students with high quality learning programmes, where high achievement is fostered through; quality teaching, academic enrichment and opportunity.
- We aim to maintain a school environment that is; calm, friendly and based upon mutual respect and tolerance.
- We aim to be a school our students are proud to attend and where they enjoy their learning.
- Through encouragement, recognition, and reward we seek to promote self-belief and aspiration.

### The Creative Arts Specialist Program Overview:

**The Creative Arts Specialist Program is founded on the following principles:**

- Students will gain exposure to a wide range of learning contexts
- Provision for extension projects is available and facilitated through Specialist Arts Classes and external partnerships held within the arts community.
- Participation in regular authentic rich tasks, as provided through The Arts Learning Area.
- Learning experiences are linked to real life and give an insight to possible future pathways.

**Students will actively participate in the Creative Arts Specialist Program through two streams:**

- Studio- Visual Arts, Media Arts
- Performing- Drama, Dance

### The Creative Arts Specialist Program Objectives

- Professional practice - in the development of ideas, construction of art forms, the publishing or presentation of art forms, and the subsequent reflective process.
- In depth understanding of arts practice.
- Academic rigor through enriched tasks.
- Offer an insight into future pathways.
- Team environment.
- Leadership.



### **The focus for teaching and learning is:**

- **Year 7 & 8-** teacher guided/directed with a strong emphasis on skill development
- **Year 9-** introduction to student devised works and ideas development in either Studio or Performance specialisation
- **Year 10-** refining student understanding of the creative process through concept development, building on a repertoire of skills/techniques and consolidation of roles and responsibilities in the presentation of works in either Studio or Performance specialisation

### **Year 10 Creative Arts Specialist Program Endorsement**

Year 10 CASP students under their intake year's Creative Arts Production Company will be recognised for the specific learning gained in the End of Semester Showcase through *School Curriculum and Standards Authority (SCSA), Authority Developed Endorsed Program: School Production*.

Year 10 CASP students in the Endorsed Program will be given ongoing opportunities to develop an understanding of arts forms and how they are constructed for different audiences, allowing for the demonstration of higher levels and direct contribution to the surrounding local and wider community, further embedding The Arts as an area of rigour and cultural engagement.

Completion of one Endorsed Program contributes the equivalent of one (1) unit towards the Western Australian Certificate of Education (WACE) unit completion requirement. A maximum of four School Production programs can be completed over years 10, 11 and 12.

*Year 10 CASP students will complete one unit per semester.*

### **Completion of the Endorsed Program is subject to:**

- submitting a portfolio which includes evidence of knowledge and understanding, abilities, skills and/or techniques and participation and engagement.
- committing at least 55 hours to participation and engagement in school and out of school CASP activities.
- Involvement and contribution to public end of semester showcases and performances.

All Endorsed Programs successfully completed and reported to the Authority are recorded on the student's Western Australian Statement of Student Achievement.



This code of conduct outlines the students' responsibility towards maintaining their learning environment, thus enabling them to proceed successfully through the Creative Arts Specialist Program.

**WCHS Positive Behaviour Expectations**

 <b>WARNBRO COMMUNITY HIGH SCHOOL</b>		
 <p><b>Be Respectful</b></p>	 <p><b>Be Responsible</b></p>	 <p><b>Be Your Best</b></p>
<p>Use politeness and manners, for example say please and thank you</p> <p>Follow all staff instructions</p> <p>Keep hands, feet and objects to self</p>	<p>Wear full uniform with pride</p> <p>Be punctual and prepared</p> <p>Use facilities and resources appropriately</p>	<p>Set positive SMART goals</p> <p>Seek help and feedback</p> <p>Be positive about yourself, others and our school</p>

CASP PROGRAM EXPECTATIONS		
Be Respectful	Be Responsible	Be Your Best
<p>I will treat others with dignity and respect.</p> <p>I will respect differences in people, their ideas and opinions.</p> <p>I will respect the guidance &amp; instructions of school staff/industry professionals.</p> <p>If I cannot attend a CASP event I will provide notice from parent/guardian prior to the event whenever possible.</p>	<p>I will be punctual and prepared for my practical/theory classes.</p> <p>I will treat resources, equipment and facilities with care and respect.</p> <p>I will select and use technology, materials and techniques ethically and sustainably.</p>	<p>I will accept new challenges and be prepared to take creative risks to achieve my best.</p> <p>I will endeavour to make positive contributions to my production company and group work.</p> <p>I will always try to participate to the best of my ability.</p> <p>I will aim to seek, accept, and act on constructive feedback to reach my full potential.</p>

**BREACH OF CODE OF CONDUCT**

When a student is not meeting the expectations in any area of the Code of Conduct, both the student and the parent are made aware of the status through meeting or notification by staff within the program.

A formal process will be led by the CASP Coordinator to seek resolution for concerns.

## CREATIVE ARTS SPECIALIST PROGRAM POLICY

The Creative Arts Specialist Program is a program of enrichment and extension, is designed to develop students' skills and knowledge across multiple arts disciplines. The CASP course for Years 7, 8, 9 and 10 provides the opportunity for the practical study of the arts. Embracing the premise that all arts offer students a creative medium of expression and highly technical disciplines, courses have been designed to develop the students' ability to create, to perform, to appreciate the arts within their historical and multicultural contexts, and to better manage oneself and others.

Although the course will serve to develop students' interest toward becoming future practitioners within arts related fields, the overall purpose will be to produce individuals who are imaginative, confident, communicative and enjoy a heightened awareness of themselves and the world that surrounds us, as well as to establish a high degree of excellence in technique and skills in either Performance or Studio.

Student's involvement in CASP activities will aid in personal development in the areas of self-esteem, confidence, concentration, social, communication and management skills, and the ability to organise, analyse and evaluate. Involvement will further increase aesthetic sensibilities and will serve to develop a critical and informed appreciation of the arts.

### COURSE STRUCTURE

- 4 x 64-minute practical classes during school time.
- In Year 7 & 8 all students will study one performance subject per semester (Drama, Dance) and one studio subject per semester (Media Arts, Visual Arts).
- In Year 9 & 10, students will choose to specialise in either Performance or Studio. Performance students will participate in Drama and Dance across the course of one year. Studio students will participate in Visual Arts and Media Arts across the course of one year.

## EXTENSION AND ENRICHMENT

### EXCURSIONS

To enhance the students' knowledge and appreciation of the arts, there will be occasions throughout the school year when students will attend exhibitions, performances, workshops and camps. Parents are required to complete **Permission Slips, Medical Forms** and at times for excursions and performances, **Permission for the use of Still and Video Media**. Costs are kept to a minimum, usually a bus fee is required, and students **MUST** wear the correct school uniform. Please be aware that at times parents are required to collect their child after an exhibition or performance.

### EXHIBITIONS AND PERFORMANCES

Exhibitions and Performances are an integral aspect of the program. All school exhibitions, performances and rehearsals are **COMPULSORY** and must take priority. Public exhibitions and performances allow parents, family, friends and community to view work done by all students, this support and celebration of arts education is vital for your child. In the situation where this is not possible due to public health order, we will endeavour to offer an alternative method to showcase students works.

As per the CASP Code of Conduct on page 4 if your child is unable to attend an exhibition or performance, written communication is required prior to the event.

**CASP CAPTAIN ROLES**

Each year students have the opportunity to nominate for CASP Captain. Successful Captains will take on a leadership role with in the CASP community. They will be expected to speak publicly and take attendance at CASP meetings, liaise with CASP teachers, communicate the needs of the CASP student body, assist with the CASP newsletter and help with direction during excursions, incursions, and camps. CASP Captains are voted in by their peers and will maintain their role throughout the year.



## STUDENT REQUIREMENTS

### ACADEMIC ACHIEVEMENT

It is an expectation that students in CASP maintain their academic achievement across **ALL Learning Areas**. Students need to maintain a balance in order to keep up with the rigour of the program, particularly during performance or exhibition times. As well as maintaining course expectations in all other Learning Areas.

### PORTFOLIOS AND JOURNALS

Through teacher guidance students will be required to keep a portfolio of best work samples, certificates of participation and acknowledgements in school and community Arts events. The portfolio is an essential and important component of Arts learning – it is an opportunity for reflection and responses on the processes and experiences of the program. It is important for students to develop analytical and literacy skills in the Creative Arts Specialist Program.

#### *The Portfolio can include the following:*

- Documenting creative ideas
- Recording skill building
- Documenting arts practise of self and others
- Reflection and review of performances/exhibitions

### LITERACY AND NUMERACY

Students are expected to utilise literacy techniques that will support performance in NAPLAN and OLNA assessments needed for Attainment in Senior School.

Strategies Include; Paragraphing/Glossaries and terminology development/Preview of Texts

### ATTENDANCE

Much of the Creative Arts Specialist program is based on collaborative, ensemble learning, and it is vital student absences are minimal. In the course, our purpose is to teach/train students in a variety of Arts disciplines. Students who are absent affect their own ability to fulfil the course requirements as well as the ability of others. This applies to all classes- including classes scheduled outside school hours.

Should a student be unable to participate in class due to illness or injury, or are expected to be absent for an extended period of time, we ask parent/guardian to contact the CASP Coordinator via email, phone or a note and provided the following information:

- a) Dates
- b) An explanation of the illness or injury (and expected time off)
- c) Confirmation of parent/guardian

A Medical Certificate must be provided in a situation where a student needs to be excused from classes for more than one week.

A student excused from participating in rigorous class activity due to injury or illness is expected to participate in other ways such as researching, writing or other appropriate activities.



## PARENT INFORMATION

### CONTACT DETAILS

For clear communication of up-coming events, student progress and important information about CASP, it is vital our Parent/Carer contact details are accurate and kept up to date. On the commencement of the school year students will receive a contact form for you to complete.

The Arts regularly use varied methods of contact with families and the community such as:

- Connect
- WCHS School Bulletin
- Social Media: WCHS Facebook Page, Instagram @caspwarnbrochs

### PHOTO/VIDEO PERMISSIONS

For publication purposes we ask parents/carers to complete a Photo/Video permissions form.

### UNIFORM

All students MUST wear the school uniform to all classes, workshops and excursions. Students studying performance subjects such as Dance or Drama will be expected to bring a change of clothing for those classes. This is to allow the students to move easily, for teachers to be able to see muscles and correct body alignment. It is an expectation that students change clothes at the beginning and end of these classes. CASP Jackets can be purchased through the school uniform shop.

### ADDITIONAL CLASSES AND REHEARSALS

There will be occasions when students are asked to rehearse or attend an additional class in their own time such as before/afterschool or lunchtimes. Especially prior to an exhibition or performance, further work on Studio pieces and Performance extra sessions or rehearsals are normally required as part of the preparation. As stated previously, if your child is unable to attend, written communication is required prior to the event. Students and parents will be notified when these events will occur via Connect notices and a hard copy note.

### FEES

Fees are part of the normal contributions and charges structure of secondary schooling. [Applicants in year 6 must secure their position in CASP by upfront fees or securing a payment arrangement through accounts.](#)

Student fees each year cover the expenses for the Years 7-10 program costs, including resources and equipment. Extra costs may be incurred for Camps and excursions throughout the year. [CASP fees must be finalised or a payment](#) Access to specialist practitioners and artist in residencies for students in the program is provided through partnerships and funding opportunities developed by the WCHS Arts Learning Area.

### TEACHERS AND SPECIALISTS

CASP allows for selected students to experience a variety of professional teachers and specialists from a range of different arts subjects. We aim to improve and maintain skills and techniques at a high standard and participate in and out of school hours in festivals, displays, concerts, assemblies and other special occasions that may arise.

### COMMITMENT

Students may experience many different emotions affecting their commitment to the program throughout the course of their study; this can include feelings of excitement through to overwhelmed. Students should always try to retain the memory of why they came to the program and recognise that they are responsible for their own learning experience, progress and own goals for development.

If in their own discipline students be open to and receptive to different experiences, they will gain the greatest benefit from the course.

In conclusion, we say CONGRATULATIONS and welcome to the Creative Arts Specialist Program.



# CONTRACT

## PARENT/GUARDIAN

My child \_\_\_\_\_ and I have read through the CASP Information handbook and we agree to uphold all expectations outlined in order to support my child’s development in the Creative Arts Specialist Program.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

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## STUDENT

As a WCHS CASP student I \_\_\_\_\_ am aware that to uphold the expectations and standards of the program I need to;

- \*Maintain my academic achievement across all Learning Areas, including CASP
- \*Maintain School wide expectations with consistent practices (Be my best, Be responsible, Be respectful)
- \*Maintain CASP expectations
- \*Maintain my CASP portfolio
- \*Maintain attendance including
  - Regular school attendance
  - CASP meetings
  - Before or after school rehearsals
  - In school rehearsals
  - Workshops/ Incursions/ Excursions(Or communicate nonattendance with Teachers/CASP Coordinator prior to the event, with a note or medical certificate)

I understand that if I do not uphold these expectations, that a formal process will take place to discuss my future in the specialist program.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Student Signature

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\_\_\_\_\_  
CASP Coordinator’s Signature

\_\_\_\_\_  
HoLA – The Arts Learning Area

\_\_\_\_\_  
Date